

♩ = 70-90

# Trostspender/Toastwender

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a slur over the first four measures and a fermata over the fifth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a similar slur and fermata.

The second system of musical notation continues the piece. The upper staff features a melodic line with fingerings 4, 2, 5, 2, and 1 indicated above the notes. The lower staff continues the accompaniment.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff includes four triplet markings over groups of three notes.

The fourth system of musical notation concludes the main piece with a final cadence in both staves.

Diese Stimme beim Spielen hervorheben!

The first line of the vocal part is written on a single treble clef staff, featuring a simple melodic line.

The second line of the vocal part continues the melodic line.

The third line of the vocal part includes triplet markings over groups of three notes.

The fourth line of the vocal part concludes the vocal line with a final note.