

Skaddelibap

Words & Music by Karl Frers.

$\text{♩} = 126$

Chords: $E^{\flat} \text{ sus}^{-9}$, $C \text{ sus}^{-9}$, $D^{\flat} \text{ sus}^{-9}$, $E \text{ sus}^{-9}$

Chords: C^{-7} , F^7 , D^{-7} , G^7

Lyrics: Skad del li bap da dap skad del li bad del di dap skad del di del li dad del dap

Chords: C^{-7} , F^7 , D^{-7} , G^7 , $D^{\flat 7}$

Lyrics: that's a song for you skad del li bad delli dear bad delli dear

E⁷ A⁷ D⁷ D^b7

skad del li bad del dap du dad del du da dap

Detailed description: This system contains the first two measures of the piece. The vocal line features eighth-note triplets and a quarter note. The piano accompaniment includes a bass line with chords and triplets, and a treble line with triplets. Chord symbols E⁷, A⁷, D⁷, and D^b7 are placed above the staff.

C⁷ F⁷ H^j7

skad del li bad del dap skad del di del li dad del dap du

Detailed description: This system contains the next two measures. The vocal line continues with eighth-note triplets and quarter notes. The piano accompaniment features a bass line with chords and triplets, and a treble line with triplets. Chord symbols C⁷, F⁷, and H^j7 are placed above the staff.

Detailed description: This system shows the piano accompaniment for the third measure, featuring a treble clef staff with eighth-note patterns and a bass clef staff with quarter notes.

Detailed description: This system shows the piano accompaniment for the fourth measure, featuring a bass clef staff with eighth-note patterns and a treble clef staff with quarter notes.

C^{7/9/11} E^{bj7/9/13} G^{-7/11} A^{bj7/9/13}

I like to hear you talk in this skad del li bap da dap way
 like you to stay and think and pray what you want or what you

C^{7/9/11} E^{bj7/9/13} G^{-7/11} A^{bj7/9/13}

Some times it sounds to me as if you start to pray. I'd I like you to
 don't want me to know. pray what you want

C^{7/9/11} E^{bj7/9/13} G^{-7/11} A^{bj7/9/13} D^{7/9/11} F^{j7/9/13} A^{-7/11} B^{j7/9/13}

stay and say and
or what you don't.
Give me some more.

D^{7/9/11} F^{j7/9/13} A^{7/11} B^{j7/9/13} H^{7/9/11} D^{j7/9/13} G^{b j 7/5} A^{b 9}

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four systems of staves. The first system contains the vocal melody with lyrics 'stay and say and'. The second system contains the vocal melody with lyrics 'or what you don't.'. The third system contains the guitar accompaniment with chord diagrams and chord names: D^{7/9/11}, F^{j7/9/13}, A^{7/11}, and B^{j7/9/13}. The fourth system contains the guitar accompaniment with chord diagrams and chord names: H^{7/9/11}, D^{j7/9/13}, G^{b j 7/5}, and A^{b 9}. The score includes various musical notations such as notes, rests, and bar lines.