

Let Me Tell You

Words & Music by Karl Frers.

$\text{♩} = 92$

D^7 C^j7

1. Let me tell you how I feel this time,

 2. Let me show you what it means to me,

C^j7 A^7

I still hear your voice and feel your fin ger tips on
 it's quite differ ent now from eve ry thing I've e ver
 to re mem ber tre mors in your voice when I breathed
 stay ing here a ware that what we shared can ne ver

A^9/D D^7 D^7-5 C^j7

my skin and I'm wai ting for you my
 known be fore
 close to you
 be re lived

true love.

This system shows the first two measures of the piece. The vocal line starts with a quarter rest followed by a quarter note 'true' and a half note 'love.'. The piano accompaniment features a bass line with a quarter note and a half note, and a treble line with a quarter rest followed by a half note chord. The key signature has two flats and the time signature is 4/4.

If you want to know how I feel deep in my heart.

This system contains the next two measures. The vocal line has eighth notes for 'If you want to know' and 'how I feel deep in', followed by quarter notes for 'my heart.'. The piano accompaniment uses triplets in both hands. Chord symbols E^b7, G⁷, B^b6, C⁷, F⁷, and E^b7 are placed above the staff.

I say: I'm waiting for my true

This system contains the final two measures. The vocal line has a quarter note 'I', a quarter rest, and a half note 'say:'. The second measure has quarter notes for 'I'm waiting for my true'. The piano accompaniment continues with triplets. Chord symbols A^b7, D^b7, D^b7, E^b7, F⁷, E^b7, F⁷, and G⁷ are placed above the staff.

F⁷

D^b_j⁷

E^b_j⁷

F⁷

E^b_j⁷

F⁷

G⁷

F⁷

love, I'm wai ting for my true love.

This system contains the first two measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The piano part features triplet chords in the right hand and single notes in the left hand. The lyrics are: "love, I'm wai ting for my true love."

F⁷

B^b⁷

E^b_j⁷

D⁷

G⁷

C⁷

Love to come, love to come.

This system contains the next two measures. The piano part includes a "rit." (ritardando) marking and triplet chords. The lyrics are: "Love to come, love to come."

E^b 7/-9/11 / G

DC.

pp

This system shows the piano accompaniment for the final measure. It includes a dynamic marking of *pp* (pianissimo) and the instruction "DC." (Da Capo). The piano part consists of a few chords in the right hand and a single note in the left hand.