

Rafting für Ensemble/Jazz-Rockband

Keyboard 1: Klavier, Synthesizer

Keyboard 2: Synthesizer/Sampleplayer mit Splitfunktion

E-Gitarre

E-Bass

Percussion

Drumset

Erläuterungen zur Instrumentierung finden sich im Anhang.

Karl Frers

 **INTRO**



Bass

Perc. Hohe Glocke
Schellenkranz mit Stick angeschlagen (Schellenkranz auf Stativ montiert) oder tiefe Glocke

HH

Rim

Bdr.

3 4

Bass

8

Perc. Triangel

HH

Rim

Bdr.

Detailed description: This is a musical score for a percussion ensemble, showing measures 3 and 4. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are Bass, Percussion (Triangel), HH (Hi-Hat), Rim (Rim Shot), and Bdr. (Bass Drum). Measure 3 contains a triplet of eighth notes in the Bass and HH parts, and a triplet of eighth notes in the Bdr. part. Measure 4 contains a quarter note in the Bass and HH parts, and a quarter note in the Bdr. part. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Rim and Bdr. parts have a steady eighth-note pattern.

A

Handwritten annotations in the score:

- 5
- 6
- 8
- Die Tonhöhen dieser Stimme sind in der Einzelstimm nichtig notiert.
- kann bis Takt 12 vom Percussionspieler ausgeführt werden
- Snare | Rim | Snare!
- (Rim)

The score includes parts for Klavier, Vibrafo, E-Git., Bass, HH, Rim, and Bdr. The music is in a 7/8 time signature and features complex rhythmic patterns and articulation marks.

7 8

Klavier

sim.

Vibrafo

E-Git.

Bass

Perc.

HH

Rim

Bdr.

Snare (Rim)

4

9 10

Klavier

Vibrafo

E-Git.

Bass

HH

Rim

Bdr.

(s. Satz 5/6)

11 12

Klavier

Vibrafon

E-Git.

Bass

Perc.

HH

Rim

Bdr.

Toms

13 14

Klavier

Vibrafo

Bass

The image shows a musical score for three instruments: Klavier (Piano), Vibrafo (Vibraphone), and Bass. The score is divided into two measures, 13 and 14. The Klavier and Vibrafo parts are written in treble clef, while the Bass part is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 13 features a triplet of eighth notes in the Klavier and Vibrafo parts, and a triplet of eighth notes in the Bass part. Measure 14 continues the melodic lines for Klavier and Vibrafo, with a crescendo hairpin. The Bass part has a single eighth note followed by a quarter note and a half note.

Kbd. 1: Piano

Kbd. 2: Vibr.

E-Git.

Bass

HH

Snare
Drum

Bdr.

B

75

Dieze Stimme kann bis Takt 25 vom Percussionspieler
ausgeführt werden.

Kbd. 1: Piano

E-Git.

Bass

HH

Snare
Drum

Bdr.

Kbd. 1: Piano

19

E-Git.

Bass

HH

SD

Breaken
Toms

Bdr.

Kbd. 1: Piano

E-Git.

Bass

HH

SD

Bdr.

Kbd. 1: Piano

22

M.S. M.D.

E-Git.

Bass

HH

SD

Bdr.

Kbd. 1: Piano

M.S.

E-Git.

Bass

HH

SD

Bdr.

Diesen Teil (C: von Takt 26 bis Takt 41) in der Wiederholung bitte als Improvisationsteil nutzen (Anzahl der Durchgänge ad lib.).

Am Ende des Stückes (Fine in Takt 41) steigen alle Instrumente im Verlauf der letzten Wiederholung nacheinander aus. Der Bass soll dabei den Schlusspunkt setzen.

C 26

Bass

Perc.

HH

Rim

Bdr.

Bass

Perc.

HH

Rim

Bdr.

Kbd. 2: Vibr.

Bass

Perc.

HH

Rim

Bdr.

30

Kbd. 2: Vibr.

Bass

Perc.

HH

Rim

Bdr.

Kbd. 2: E-Piano

Bass

Perc.

HH

Rim

Bdr.

Kbd. 2: E-Piano

Bass

Perc.

Perc.

HH

Rim

Bdr.

38

Kbd. 1: Synthbas

Kbd. 2: E-Piano

Bass

Perc.

HH

Rim

Bdr.

Kbd. 1: Synthbas

Kbd. 2: E-Piano

Bass

Perc.

HH

Rim

Bdr.

FINE

Bridge

42

Kbd. 1: Piano

Kbd. 2: Vibr.

E-Git.

Bass

Rim

Bdr.

Musical score for the Bridge section, measures 42-45. The score includes staves for Kbd. 1: Piano, Kbd. 2: Vibr., E-Git., Bass, Rim, and Bdr. The notation includes triplets (marked with '3'), slurs, and dynamic markings such as 'SD' and 'Backbeat (Crash)'. The key signature has two flats, and the time signature is 4/4.

ds. $\frac{3}{4}$ (B)
al Fine

Kbd. 1: Piano

Kbd. 2: Vibr.

E-Git.

Bass

Rim

Bdr.

Musical score for the section following the bridge, measures 46-49. The score includes staves for Kbd. 1: Piano, Kbd. 2: Vibr., E-Git., Bass, Rim, and Bdr. The notation includes slurs and dynamic markings such as 'Toms:'. The key signature has two flats, and the time signature is 4/4.

Rafting für Ensemble/Jazz-Rockband

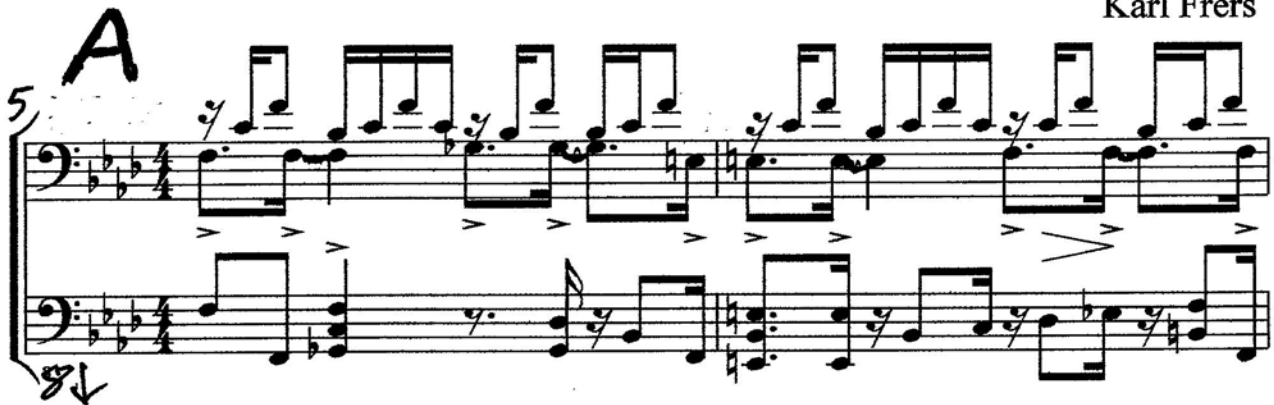
Keyboard 1: Klavier, Synthesizer

 = 90

Karl Frers

Kbd. 1: Piano

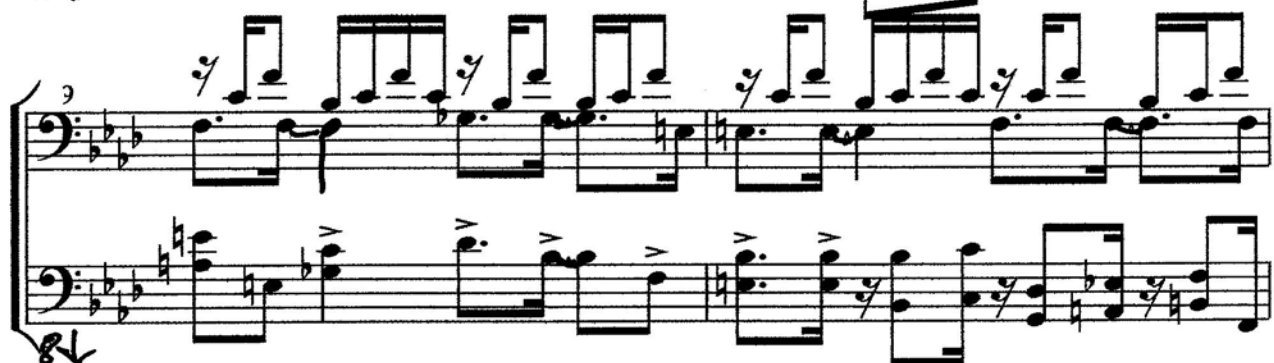
A



Kbd. 1: Piano



Kbd. 1: Piano



Kbd. 1: Piano



Kbd. 1: Piano

13

marc

Kbd. 1: Piano

16

84

Kbd. 1: Piano

84

Kbd. 1: Piano

20

M.S. M.D.

Kbd. 1: Piano

22

M.S. M.D.

Kbd. 1: Piano

C

Diesen Teil (C) in der Wiederholung als Improvisationsteil nutzen.
Anzahl der Durchgänge ad lib.

Keyboard 1 spielt Soloparts nach Absprache.

Zum Schluss steigen alle Instrumente nacheinander aus. Der Bass soll dabei den Schluss kreieren.

Kbd. 1: Piano

40

Die Bassfigur (Takt 39-44) kann vom Basssynthesizer oder Klavier sparsam eingesetzt werden (nur die 2. Hälfte von C).
Mit einem zusätzlichen Klang können Akkorde gespielt werden (s. unten auf dieser Seite).
Dieser Klang soll ein Synthesizerpad mit Glocken, einer kleinen Verzerrung und einem Tapedelay in einer hohen Lage sein.

Das Tapedelay bitte bei Tempo 90 auf Viertel einstellen bei ca 20% Anteil

Kbd. 1: Synthbass

(für Synthbass und Synthesizerpad)

Kbd. 1: Piano

FINE

Bridge

Kbd. 1: Synthbass

Kbd. 1: Piano

44

ds. $\frac{3}{8}$ (B)
al
FINE

Kbd. 1: Crystal bells

Kbd. 1: Crystal bells

Kbd. 2: Vibr.

9

Musical notation for measures 9 and 10. Measure 9 is in bass clef with a 2/4 time signature. Measure 10 is in treble clef. Both measures contain eighth notes and rests. A handwritten '9' is above the first measure. A large handwritten '>' is below the first measure of the second line.

Kbd. 2: Vibr.

10

Musical notation for measures 10 and 11. Both are in bass clef with a 2/4 time signature. Measure 10 contains eighth notes and rests. Measure 11 contains eighth notes and rests. A handwritten '10' is above the first measure. A large handwritten '>' is below the first measure.

Kbd. 2: Vibr.

12

Musical notation for measures 12 and 13. Both are in bass clef with a 2/4 time signature. Measure 12 contains eighth notes and rests. Measure 13 contains eighth notes and rests. A handwritten '12' is above the first measure. A large handwritten '>' is below the first measure.

Kbd. 2: Vibr.

13

Musical notation for measures 13 and 14. Measure 13 is in treble clef with a 2/4 time signature, containing a triplet of eighth notes. Measure 14 is in bass clef with a 2/4 time signature, containing a whole note chord. A handwritten '13' is above the first measure. A large handwritten '>' is below the first measure. A '3' with a bracket is above the triplet. A 'B' with a double bar line symbol is to the right of the second measure.

Kbd. 2: Vibr.

17

Musical notation for measures 17, 18, 19, and 20. All are in bass clef with a 2/4 time signature. All measures contain whole rests. A handwritten '17' is above the first measure. A '2' with a slash and '4' is above the first measure of each line.

Kbd. 2: Vibr.

21

Musical notation for measures 21, 22, 23, and 24. All are in bass clef with a 2/4 time signature. All measures contain whole rests. A handwritten '21' is above the first measure. A '2' with a slash and '4' is above the first measure of each line.

Kbd. 2: Vibr.

25

Musical notation for measures 25, 26, 27, and 28. All are in bass clef with a 2/4 time signature. All measures contain whole rests. A handwritten '25' is above the first measure. A 'C' is above the first measure of the second line. A '2' with a slash and '4' is above the first measure of each line.

Diesen Teil (C) in der Wiederholung als Improvisationsteil nutzen. Anzahl der Durchgänge ad lib.

Keyboard 2 variiert Klänge und Begleitmuster (wie z.B. beim Einsatz der Synthstrings auf Seite 4).

Zum Schluss steigen alle Instrumente nacheinander aus. Der Bass soll dabei den Schluss kreieren.

29

Kbd. 2: Vibr.

32

Kbd. 2: Vibr.

34

Kbd. 2: Vibr.

Kbd. 2: E-Piano

39

Kbd. 2: Vibr.

FINE

Kbd. 2: E-Piano

Bridge


42

Kbd. 2: Vibr.

Kbd. 2: Vibr.

D.S. al Fine

Kbd. 2: Synthstrings



The image shows a single staff of music for a keyboard instrument, labeled "Kbd. 2: Synthstrings". The staff is in treble clef and contains a sequence of notes and rests. The notes are primarily chords, with some single notes. The rhythm is indicated by stems and flags. The key signature has two flats (B-flat and E-flat). The staff is divided into measures by vertical bar lines.

Rafting für Ensemble/Jazz-Rockband

E-Gitarre

♩=90

INTRO

Karl Frers

The musical score is written for E-Gitarre (Electric Guitar) in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩=90. The piece is an introduction, indicated by the word "INTRO".

The score consists of three staves of music, each starting with a treble clef and a key signature of three flats. The first staff begins with a large handwritten letter 'A' above the first measure, which contains a power chord (F5). The second staff starts at measure 5, the third at measure 6, and the fourth at measure 7. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents (>) throughout the piece. The final measure of the third staff is marked with a '1' below it, indicating the start of the first measure of the main body of the song.

E-Git. 8 ¹²



Musical staff 12: Treble clef, key signature of three flats (B-flat major/D minor), 4/4 time signature. The staff contains a sequence of notes starting with a treble clef, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A handwritten number '12' is above the first measure.

E-Git. 8 **B** ¹⁶ %



Musical staff 16: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A large bold letter 'B' with a percentage sign is above the first measure, and a handwritten number '16' is above the first measure. A wedge-shaped dynamic marking is present below the staff.

E-Git. 8 ¹⁷



Musical staff 17: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A handwritten number '17' is above the first measure.

E-Git. 8 ¹⁸



Musical staff 18: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A handwritten number '18' is above the first measure.

E-Git. 8 ²¹



Musical staff 21: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A handwritten number '21' is above the first measure.

E-Git. 8 ²²



Musical staff 22: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A handwritten number '22' is above the first measure.

E-Git. 8 ²³



Musical staff 23: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes. A handwritten number '23' is above the first measure.

24 26 **C**

E-Git. 8

Diesen Teil (C) in der Wiederholung als Improvisationsteil nutzen. Anzahl der Durchgänge ad lib.

28

E-Git. 8

Am Ende steigen alle Instrumente nacheinander aus. Der Bass soll dabei den Schluss kreieren.

32

E-Git. 8

36

E-Git. 8

FINE Bridge

40

E-Git. 8

D.S. (B) al Fine

44

E-Git. 8

Rafting für Ensemble/Jazz-Rockband

E-Bass

 = 90

INTRO

Karl Frers

Bass  8



Bass  8



Bass  8

A



Bass  8



Bass 8 ⁸

Bass 8 ¹⁰

Bass 8 ¹²

Bass 8 ¹⁶ **B** %

Bass 8 ²⁰

Bass 8 ²³ **C**

Diesen Teil (C) in der Wiederholung als Improvisationsteil nutzen. Anzahl der Durchgänge ad lib.

Bass 8 ²⁷

Am Ende steigen alle Instrumente nacheinander aus. Der Bass soll dabei den Schluss kreieren.

31

Bass 8

Measure 31: Bass clef, 8/8 time signature. The staff contains a whole rest for the first two measures, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

35

Bass 8

Measure 35: Bass clef, 8/8 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A triplet of eighth notes (G2, F2, E2) is marked above the last three notes.

38

Bass 8

Measure 38: Bass clef, 8/8 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A triplet of eighth notes (G2, F2, E2) is marked above the last three notes.

41

FINE BRIDGE

Bass 8

Measure 41: Bass clef, 8/8 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A triplet of eighth notes (G2, F2, E2) is marked above the last three notes.

44

ds. X (B) al Fine

Bass 8

Measure 44: Bass clef, 8/8 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Rafting für Ensemble/Jazz-Rockband

Percussion

♩ = 90

Karl Frers

Intro

1 Hohe Glocke 2

Perc.

Schellenkranz mit
Stick angeschlagen (Schellenkranz auf Stativ montiert) oder tiefe Glocke

3 Triangel 4

Perc.

5 **A** 6

Rim/SD

Diese Rim- Snaredrumstimme kann nach Absprache mit dem Schlagzeuger vom Percussionsspieler übernommen werden.

7 8

Perc.

Rim/SD

9 10

Rim/SD

This staff shows measures 9 and 10 in bass clef. Measure 9 contains a quarter rest followed by a quarter note G₂, a quarter note F₂, and a quarter note E₂. Measure 10 contains a quarter note D₂, a quarter note C₂, and a quarter note B₁.

11 12

Perc.

Rim/SD

This system contains two staves. The Percussion staff (treble clef) has a dotted quarter note G₄ in measure 11, followed by eighth notes G₄, F₄, E₄, D₄ in measure 11, and eighth notes C₄, B₃, A₃, G₃ in measure 12. The Rim/SD staff (bass clef) has a quarter note G₂ in measure 11, followed by quarter notes F₂, E₂, D₂ in measure 11, and a quarter rest in measure 12.

15

Perc.

This staff shows measure 15 in treble clef, containing a dotted quarter note G₄ followed by a quarter rest.

B %

16 17

Rim/SD

This staff shows measures 16 and 17 in bass clef. Measure 16 contains a quarter rest, a quarter note G₂, a quarter note F₂, and a quarter note E₂. Measure 17 contains a quarter note D₂ and a quarter note C₂.

18

Rim/SD

This staff shows measure 18 in bass clef, containing a quarter note G₂ and a quarter note F₂.

19 20

Rim/SD

This staff shows measures 19 and 20 in bass clef. Measure 19 contains a dotted quarter note G₂, an eighth note F₂, and a quarter note E₂. Measure 20 contains a dotted quarter note D₂ and an eighth rest.

21 22

Rim/SD

This staff shows measures 21 and 22 in bass clef. Measure 21 contains a quarter note G₂, a quarter note F₂, and a quarter note E₂. Measure 22 contains a quarter note D₂ and a quarter note C₂.

23

Rim/SD

This staff shows measure 23 in bass clef, containing a quarter note G₂ and a quarter note F₂.

24 25

Rim/SD

This staff shows measures 24 and 25 in bass clef. Measure 24 contains a quarter note G₂, a quarter note F₂, and a quarter note E₂. Measure 25 contains a quarter note D₂ and a quarter note C₂.

Diesen Teil (C) in der Wiederholung als Improvisationsteil nutzen. Anzahl der Durchgänge ad lib.

Am Ende steigen alle Instrumente nacheinander aus.

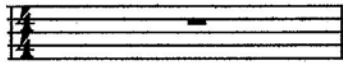
Der Bass soll dabei den Schluss kreieren.

26

C

27

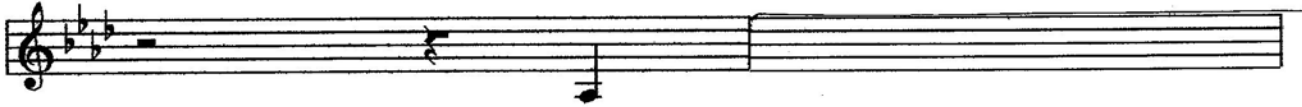
Perc.



28

29

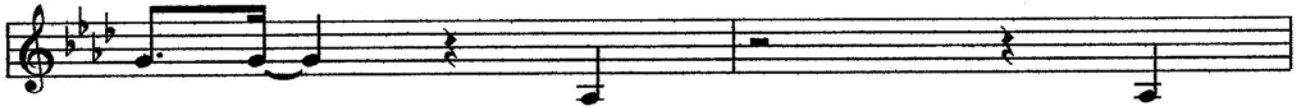
Perc.



30

31

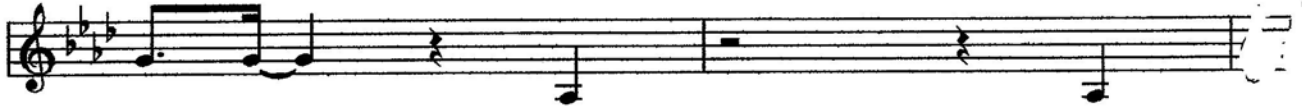
Perc.



32

33

Perc.



34

35

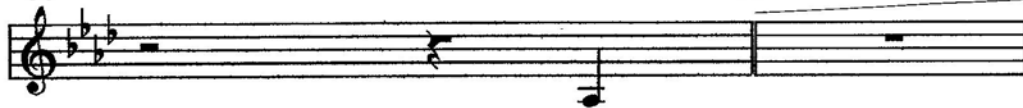
Perc.



36

37

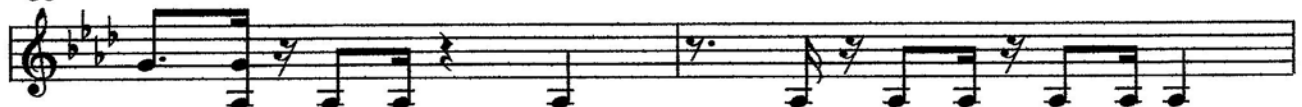
Perc.



38

39

Perc.



40

FINE BRIDGE

44

ds. $\frac{3}{8}$ (B) al Fine

Perc.



Rafting für Ensemble/Jazz-Rockband

Drumset (Erläuterungen für den Einsatz des Drumsets finden sich auf S.7)

Karl Frers

$\text{♩} = 90$

closed open

HH

Rim/S rim

Bdr. Bassdrum

1 2

HH

Rim/S

Bdr.

3

HH

Rim/S

Bdr.

A

5

HH

Rim/S

Bdr.

Diese Stimme kann bis Takt 12 vom Percussionsspieler ausgeführt werden.

snare rim snare

6

HH

Rim/S

Bdr.

7

HH

Rim/S

Bdr.

8

HH

Rim/S

Bdr.

9

HH

Rim/S

Bdr.

(2. Takt 5/6)

10

HH

Rim/S

Bdr.

11

HH

Rim/S

Bdr.

12

HH

Rim/S

Bdr.

Toms

3

3

B%

16

HH

Rim/S

Bdr.

Diese Stimme kann bis Takt 25 vom Percussionspieler ausgeführt werden.

Snaredrum

17

23

HH

Rim/S

Bdr.

19

HH

Rim/S

Bdr.

Becken

Toms

21

HH

Rim/S

Bdr.

22

HH

Rim/S

Bdr.

24

HH

Rim/S

Bdr.

Toms

3

C 26

HH

Rim/S

Bdr.

Diesen Teil in der Wiederholung als Improvisationsteil nutzen (Anzahl der Durchgänge ad lib.).
(Schlagzeug und Percussion variieren vorgegebene Strukturen)

Am Ende des Stückes steigen alle Instrumente nacheinander aus. Der Bass soll dabei den Schluss kreieren.

28

HH

Rim/S

Bdr.

30

HH
Rim/S
Bdr.

Detailed description: This system contains measures 30 and 31. The HH part (top staff) features a steady eighth-note bass line. The Rim/S part (middle staff) has a sparse pattern of eighth notes. The Bdr. part (bottom staff) plays a rhythmic pattern of eighth notes, with a crescendo hairpin at the end of measure 31.

32

HH
Rim/S
Bdr.

Detailed description: This system contains measures 32 and 33. The HH part (top staff) continues the eighth-note bass line, with a slight melodic variation in measure 33. The Rim/S part (middle staff) maintains its sparse eighth-note pattern. The Bdr. part (bottom staff) continues the eighth-note pattern, with a crescendo hairpin at the end of measure 33.

34

HH
Rim/S
Bdr.

Detailed description: This system contains measures 34 and 35. The HH part (top staff) continues the eighth-note bass line. The Rim/S part (middle staff) continues its sparse eighth-note pattern. The Bdr. part (bottom staff) continues the eighth-note pattern, with a crescendo hairpin at the end of measure 35.

36

HH
Rim/S
Bdr.

Detailed description: This system contains measures 36 and 37. The HH part (top staff) continues the eighth-note bass line. The Rim/S part (middle staff) continues its sparse eighth-note pattern. The Bdr. part (bottom staff) continues the eighth-note pattern, with a crescendo hairpin at the end of measure 37.

38

HH

Rim/S

Bdr.

FINE

40

HH

Rim/S

Bdr.

BRIDGE

42

Rim/S

Bdr.

ds. $\frac{3}{8}$ (B) al FINE

Erläuterungen für den Einsatz des Drumsets:

44

Rim/S

Bdr.

Bassdrum Rimshot Deep Snare

Toms: highest : ...lowest

Crashcymbals: high low

Bdr.

Hi-Hat: closed open