

Fume of Sighs

Words by an unknown Author and W. Shakespeare. Music by Karl Frers.

$\text{♩} = 98$

Two

$B^b j^7 / G$ $G^b j^7-5 / G$

doves mee ting in the sky.
stars shi ning big in the and bright.
doves gli ding in the air.

Two

$B^b j^7 / G$ $G^b j^7-5 / G$

loves fires hand brin in hand eye and to eye.
loves free with warmth out a care.

$B^{\flat}j/G$ $G^{\flat}j/G$

Two parts of a lo ving whole. Two
 songs played in per lect tune.
 parts of a lo ving whole.

$B^{\flat}j/G$ $G^{\flat}j/G$

hearts and a sin gle Two
 flowers gro wing in to
 hearts and a sin gle soul.
 bloom.
 soul.

$B^{\flat}j/G$ $G^{\flat}j/G$

parts of a lo ving whole. Two
 songs played in per lect tune.
 parts of a lo ving whole.

G⁹ A^b ⁵/_G G^{7/9/13}

hearts and a sin gle soul.
 flowers grow ing in to bloom.
 hearts and a sin gle soul.

C⁷ E^b_j⁷ D⁷ D^b_j⁷

Love is a smoke raised with the fume of sighs;

E^b_j⁷ E^b_j⁷ D⁷ G⁷

Being purged, a fire spark ling in lo vers' eyes;

C⁷ D⁷ E⁷

Being vexed, a sea nourished with lovers tears.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with a quarter note G2, a half note A2, and a quarter note B2. The right hand has a quarter note G4, a half note A4, and a quarter note B4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Chords C7, D7, and E7 are indicated above the staff.

F⁷ E⁷ A⁷

What is it else? A madness most discreet,

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a bass line of G2, A2, B2 and a right hand of G4, A4, B4. The key signature and time signature remain the same. Chords F7, E7, and A7 are indicated above the staff.

D⁷ E⁷ B^{b7}

a cho king gall, and a pre serving sweet

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a bass line of G2, A2, B2 and a right hand of G4, A4, B4. The key signature and time signature remain the same. Chords D7, E7, and Bb7 are indicated above the staff.

A⁷ E⁷ F^{#7}

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, followed by a half note G4, and a quarter note A4. The piano accompaniment continues with a bass line of G2, A2, B2 and a right hand of G4, A4, B4. The key signature and time signature remain the same. Chords A7, E7, and F#7 are indicated above the staff.